

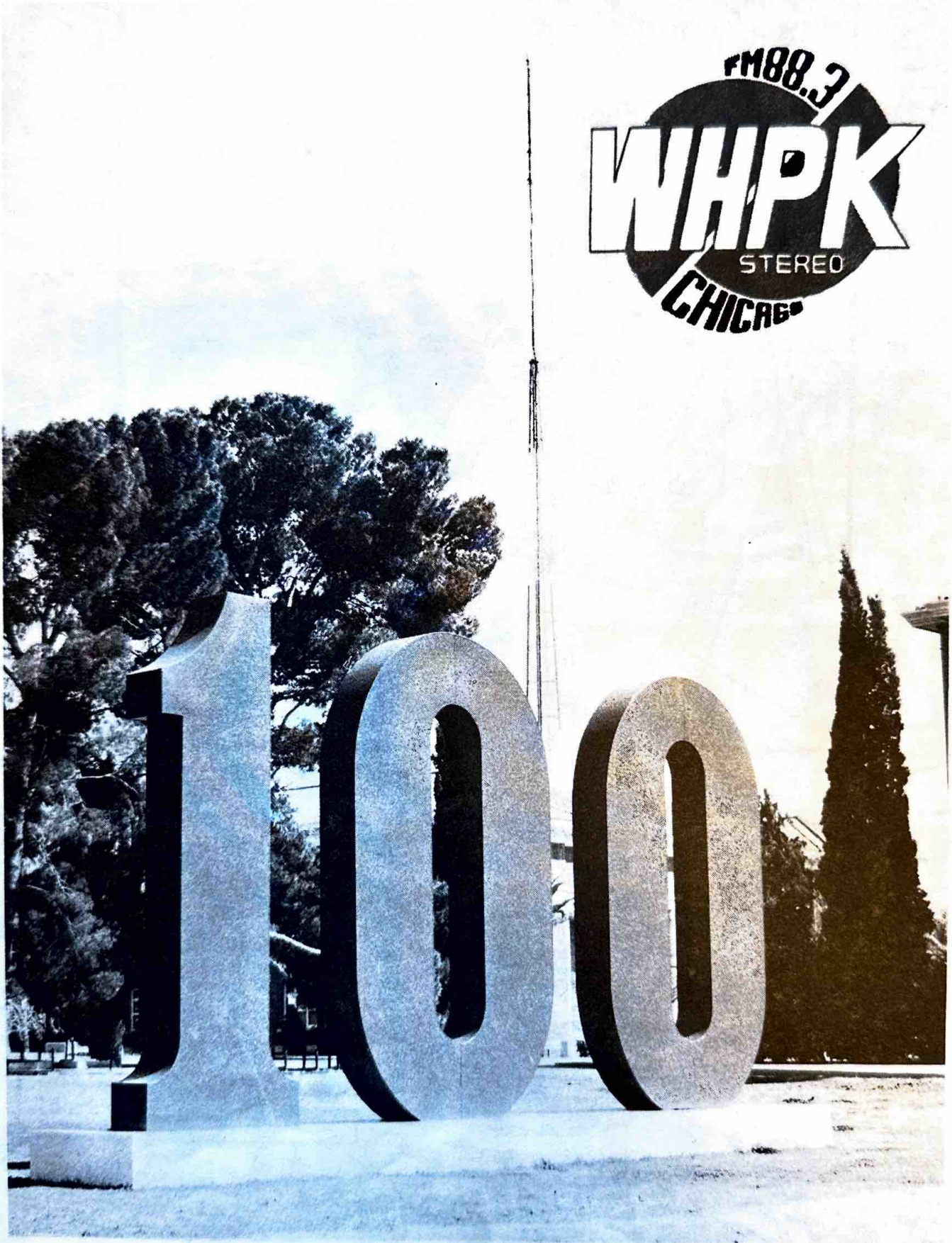
The University of Chicago

SPRING QUARTER, 1985

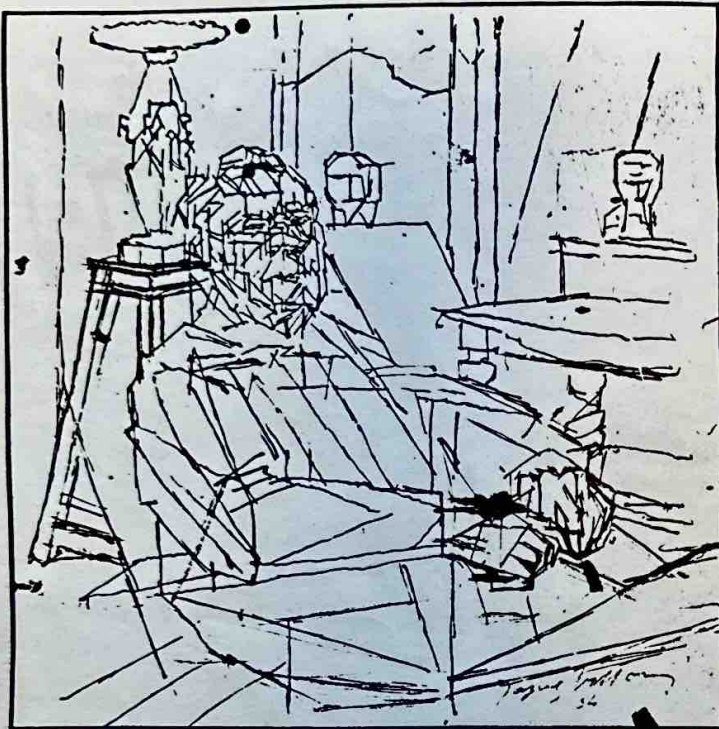
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Program Guide



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In 1945, student broadcasting at the University of Chicago began when WUCB, an AM carrier-current station, received its charter. At that time, WUCB was only available to residents of the University housing system. The station procured its long-awaited FM license in 1968, and began broadcasting to the South Side of Chicago as WHPK-FM. Keeping pace with the state of the art, WHPK converted to stereo in 1977. Another chapter in this history is about to unfold, as WHPK increases its operating power from 10 to 100 watts later this spring, including nearly one-million people in its coverage area.

Because college and community stations such as WHPK serve smaller areas than major media, they can concentrate on events of direct concern to their audiences. For example, WHPK provided extensive coverage of the Administration

Building sit-in in 1969. Many people tuned to the station for the latest information from protestors and administrators, including the *Chicago American* and the *Chicago Daily News*, which used WHPK as a principle source of information for their reports. WHPK was the only electronic media allowed access to the student-held building, and broadcast live reports from the scene during its continuous coverage.

On January 27, 1969, students staged the sit-in at the Administration Building for reasons stemming from the decision not to rehire Marlene Dixon, an Assistant Professor holding a joint appointment in the Department of Sociology and the Committee on Human Development. The students remained in the building for 17 days, when Ms. Dixon was conditionally rehired for one year. The following are transcriptions of WHPK sit-in broadcasts.

ML: Standing, humming, blowing recorders, blowing flutes, blowing whistles, blowing horns. [Noises heard in background] Here's a very strange fellow wearing a strange disguise on his head. He's got a huge white thing sticking out of head, and he's wearing a red satyr robe, and there go flashbulbs. And now the students are getting down on the floor on their hands. [Screams are heard] What was the proposal there?

NA: Are we going to win? And the overwhelming vote was "yes."

ML: I see. Well, the students are having a real show of solidarity here, unlike their meetings upstairs... Let's listen.

STUDENT [heard in distance]: ...As long as students continue to occupy the Administration Building... [crowd noise] The hex is on.

ML: They have just placed a hex on the building when the administrators return.

NA: That's right. The body has just voted a hex upon the building.

[Students repeatedly chant "yes" in unison]

ML: They're letting off a lot of steam here—the tensions and problems of the sit-in—the problems of trying to get better cooperation with people not involved with the sit-in, and to explain their aims and demands. All the threats that have been made against these students, all the people that have spoken out against them have of course disturbed them. And now the students, I believe, are now perhaps feeling a lot more relieved than they've felt in a long time, after putting in a hard day's work toward what they consider an honorable goal. And whether you agree with them or not, I think the mood here is moving... to a degree, at least. You have to say that. The press people here are saying—they're observing this. It's a good feeling, whether you agree with political points of view or not, to see people who are of one voice, such as this. There have, of course, been disputes in the meetings of the past days. Not everyone were agree on every point, but at this time they're having a good time, not disputing minor points, not arguing procedure, they're simply clapping their hands, dancing, singing, and standing next to one another, and laughing. And now, some of them are moving off to one side and chuckling about it among themselves. There's one very strange fellow with a paper-mâché head on top of his. I see the

security people moving through the crowd now. There's one of the security representatives. He's not smiling, he's not happy at all, as he moves through the crowd with a couple of women, three middle-aged women, helping them out. Do you know who those women are?

NA: Those women are switchboard operators who came on duty very much earlier today, and they've become pretty much a familiar sight to the students around the building. Those that have worked security shifts have gotten used to seeing the women come in at their appropriate intervals, and haven't given much thought to challenging them any more now that they know who they are.

ML: I see. Some of the women looked a little disturbed as they had to move through this crowd, but of course there was no problem. I see that one of the women is even hanging behind to read the signs placed on the wall concerning the sit-in. I don't think if the security officers were concerned earlier, there was much need for concern. This seems to be just a matter of letting off some steam—some of the tensions, as we said, and they're having a good time.

You can hear the whistles and recorders in the background, as we move back into the Registrar's office, and WHPK's central control booth here.

The following excerpt is taken from interviews with passer-bys outside the Administration Building during the sit-in:

PASSER-BY: I was at a gathering of several people, and I was talking. I had heard the news over WHPK of this happening, and I was afraid that a few friends I had here might have been hurt, so I was walking back to the Administration Building between 56th and 57th on Woodlawn, approximately 12:15, when this young man, who looked to be about 18 or 20, and had to be what appeared to be a black windbreaker on, or a black leather jacket, came up to me out of what appeared to be rather an alleyway, and grabbed me with his left hand. He said, "Are you one of those hippie (obscenities—laughs)?" We can all surmise what the rest of it was

said. He drew back his right hand in a fist as if to hit me, and looked like he was going to. Well, I happened to have a bottle in my left coat pocket, so while he was holding me... yes (laughs) I drew it out and hit him over the head with it. Now, it broke, and he fell to the ground rather quickly.

Mike Lonergan reports on daily events from the WHPK studios:

We have received from the University of Chicago Office of Public Information the release that they issue every day titled *A Chronology of Developments Relating to the Sit-In at the Administration Building at the University of Chicago*. This is the chronology, the official University statement of what happened yesterday, Sunday, February 2nd. They say, and we quote, "Nine A.M., meetings of students and faculty were held on campus throughout the day. Two groups suggested a moratorium on classes, however the University announced no plans for such a halt. At six P.M. yesterday, demonstrators in the Administration Building elected a new steering committee. At seven-forty-five P.M. yesterday, (omitted), Dean of Students, announced to students and faculty that he had received the first report from the University Disciplinary Committee."

...As we just heard in a news report from newsmen Norman Alhadeff, and as we heard earlier today from newsmen Don Rubin, they have been holding meetings over their discussing the points raised by the Legal Council, the concerned law students who are assisting the students whose cases are being heard. The Open General Meeting has been adjourned so that the Committee can consider some of these proposals. They'll resume at four o'clock this afternoon. WHPK Radio will attempt to bring you, as soon as possible after that meeting gets underway, a report of what decisions the Disciplinary Committee might have made as far as postponing the hearings until after the sit-in ends, and things of this nature.

PREMIERING ATTRACTIONS

WHPK continues to expand its educational and informative programming as four feature shows are unveiled this quarter.

Laba Bala— Wednesday, 5 to 6 pm

The latest addition to WHPK's ethnic program lineup, this show combines Lithuanian literature, music, and commentary. Even if you don't speak the language, tune in for exclusive contemporary Baltic tunes.

Sports Talk—Tuesday, 8 30 to 9 pm

Hosts Barry Waterman, Mark Blocker, and Bob Geopp feature in-depth reports of Maroon athletics, University of Chicago intramurals, and Chicago-area sports. You'll also get the latest national scores as well as White Sox and Cubs coverage.

U of C Roundtable—Selected Mondays, 8 to 9 p.m.

Roundtables bring together panelists and faculty members for lively and interesting discussions, and are open to the public. Listen to WHPK for details on these events, which are patterned after *The Chicago Roundtable*, broadcast nationwide from Mitchell Tower over NBC in the 1950s.

Issues and Answers—Selected Mondays, 8 to 9 pm

This program addresses issues of concern to the University community. Planned topics include the controversy over the Maroon Express shuttle bus service.

ONGOING SPECIAL FEATURES

German Language Program—Monday, 5 to 6 pm

Novices as well as native speakers will enjoy this program, which is produced by the University of Chicago's German Language Department, and airs on alternate Mondays.

South Side Forum—Tuesday, 8 to 8:30 pm

Now in its second year, "South Side Forum" is recognized as one of the best locally-produced news broadcasts in Chicago. WHPK News and Sports Director Craig Rosenbaum, Cliff Grammich, and Chinta Strausberg of the Chicago *Daily Defender* question important political figures on WHPK's most popular Public Affairs program.

French Language Program—Wednesday, 8 to 9 pm

WHPK and the Department of Romance Languages present music and prose, delivered by French students and faculty.

Poetry and Fiction Reading Show—Thursday, 5 to 6 pm

This program, which has expanded to one hour, spotlights works as read by the authors. Past shows have included the Amiri Baraka reading, local poet U. Pillard, and the "Goury, Gruesome, and Grotesque" reading presented by the U of C Department of English. Submissions are welcome, and should be sent or hand-delivered to:

WHPK—FM

Attn: Public Affairs Director
5706 S. University Avenue
Chicago, IL 60637

Music in Hyde Park—Thursday, 8 to 9 pm

Produced in cooperation with the University of Chicago Department of Music, this show announces and covers campus musical events. Featured are previews, concert recordings, and interviews with performers.

Public Affairs—Monday and Wednesday, 5 to 6 pm

WHPK continues to broadcast University lectures, such as those from the Woodward Court and Olin series. Upcoming presentations include Ralph Nader's talk on "The Future of Public Interest Law."

If you enjoy listening to WHPK and would like to support us as we grow to 100 watts, you should join WHPK's sponsorship campaign. If you or your business would like to sponsor a program on WHPK, call 962-8289 from 12 to 5 p.m., Monday through Friday, for more information.

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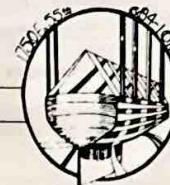
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Time	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6-9	Ed Baum	John Pearson	Phil Rogers/ Chris Metzger	David Lee	Rob Stone
9-11:30	Roy Schuster	Jane Banaszak/ Jane Richlovsky	Doug Holt	Howard Masters	9:00-11:30 Bill Coplin
11:30-2:30	James Ginsburg	Seth Katz	Ernie Grove	Mike Gorman	11:30-2:00 Scott Hermes
2:30-5	Peter Huszagh	Steve Kreisler	Sam Schwarts	Delano DuGarm	2:00-4:30 David Sullivan
5-6	<i>Public Affairs</i>	<i>Public Affairs</i>	<i>Laba Bala</i>	<i>Poetry & Fiction Reading Show</i>	4:30-7:00 Kent Yeglin
6-8	Jim DeWan <i>Folk</i>	Mike Carroll	Ray Gude <i>Folk</i>	Nick Perry	7:00-9:30 Jeff Brill
8-9	<i>Public Affairs</i>	<i>South Side Forum Sports Talk</i>	<i>French Language Program</i>	<i>Music in Hyde Park</i>	9:30-12:00 Randy Kelley
9-12	Dave Waldman <i>Blues</i>	Leo Krumpholz <i>Jazz/Other</i>	Jill Hazelton	Lawrence Rocke	Ken Wissoker/ Patrick Moxey <i>Dance</i>
12-3	Vicki Alexander	Paul Fotsch <i>Jazz/other</i>	Patrick Moxey/ Ken Wissoker <i>Dance</i>	Rick Senger	
3-6	Elizabeth Lev	David Kohn	Carolyn Mancuso	Rick Wojcik/ Brett Bobley	Art Cohen

	Saturday	Sunday
6-9	<i>Jazz</i> WHPK-Kangaroo Club Orchestra of the Air	<i>R&B</i> T.J. Richards
9-12	<i>Jazz</i> Russell Clark	<i>Jazz</i> Carl El-Amin
12-3		<i>R&B</i> Reggie Sanson
3-6	<i>Reggae</i> Bill Finley/ Arthur Bailey 12-6	<i>R&B</i> Eugene Phillips
6-9	<i>R&B</i> Alonzo Common	<i>Jazz</i> Gary Tyson
9-12	<i>R&B</i> Lee Collins	<i>Jazz</i> Lofton Emanari
12-3	<i>R&B</i> Derrick Gilbert	<i>Jazz</i> Andy Kaplan
3-6	<i>R&B</i> Bryan Williams	<i>Rock</i> Tom Ramsey

JAZZ/R & B/REGGAE

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CLASSICAL

WHPK Offers classical programming every Monday through Thursday from 11:30 am to 5 pm. The following are examples of WHPK's fine classical shows.

From 11:30 to 2:30 Mondays, James Ginsburg presents a program devoted to great performances, past and present, from the legendary recordings of George Szell, Nathan Milstein, and Maria Callas, to exciting interpretations of Leonard Bernstein, Itzhak Perlman, and Plácido Domingo. The music of Mozart and Shostakovich will be particularly well-represented.

You'll hear three hours of classical music, from Barthelemy to the present, with Michael Gorman on Tuesdays at 11:30. Special attention will be given to works of the 20th century, especially those of Prokofiev, Stravinsky, and Bartok. Music from the Romantic period, such as that of Schumann and Brahms, will receive much airplay as well.

Steve Kreisler, heard Tuesdays from 2:30 to 5, stresses the broadness and diversity of classical music by playing pieces from different time-periods. But, he occasionally concentrates on one composer or period in order to demonstrate all the nuances a particular style can have.

Ernie Grove's Wednesday afternoon program, from 11:30 to 2:30, explores all facets of the symphonic literature, from Mozart to Messiaen, often with an emphasis on the 20th century. This quarter's shows will feature the seven symphonies of Sergei Prokofiev. And as always, there's a cello concerto on every show.

Sam Schwartz tries to make his show, which airs every Wednesday from 2:30 to 5, as exciting and widely varied as possible. Although stops are usually made at Bach and Mozart, Sam follows his instincts, rather than a strict formula, in programming his show. The results often surprise, but rarely fail to please.

On Thursdays from 2:30 to 5, listen to Delano DuGarm on an eclectic mixture of music from the 12th century to the 20th, with a particular emphasis on lesser-known composers and periods, as well as avant-garde Russian composers whom many would prefer to forget.

JAZZ

WHPK's jazz lineup spans the entire spectrum, from traditional be-bop to highly experimental theme shows. Jazz can be heard four evenings a week as well as on Saturday mornings. Here are some examples of WHPK jazz shows:

Join hosts Vicki Alexander and Bill Lee for "Journeys in Sound as Represented in World Music." The show, heard Monday nights at midnight, includes jazz, Latin improvisation, bop, free form, and live music by local talent. Also featured are interviews with Chicago musicians along with samples of their work.

Tune in "Rebop" with Mike Carroll, Tuesdays from 6 to 8 pm. This show concentrates on '50s and '60s be-bop, with occasional jaunts into post-modern free jazz and Third World musical expressions.

Jazz is the issue on Nick Perry's "Jazz Free-for-All." Tune into America's classical music every Thursday from 6 to 8 pm. Jazz thrives on the South Side of Chicago.

On Thursdays 9 to midnight, one can catch Lawrence Rocke's introduction to (for lack of a better word) new jazz. This program consists of music ranging from had bop to harmolodic, with special attention given to post-Ornette innovations. This show is not recommended for those who think that Windham Hill is a jazz label.

Andy Kaplan uses the words of Cecil Taylor to describe the philosophy behind his show, which can be heard from midnight to 3, Thursday nights: "This is not a question, then, of 'freedom' as opposed to 'nonfreedom,' but rather it is a question of recognizing different ideas and expressions of order." — Downbeat, October 22, 1964

Challenging. Informative. Steamlined for the '80s. These adjectives describe "The Jazz Emporium," heard each Thursday night from midnight to 3. Although no style, period, or genre of jazz is overly stressed, Rick admits he digs Blackey, Pharoah, Coltrane, Bley, Ornette, Tyner, Dizzy, Ellington, Powell, Thelonius, and Braxton.

Gary Tyson brings you "Jazz Tracks" every Sunday evening from 6 to 9. This program is one of the last contemporary fusion shows on the FM dial. You will hear some of the latest jazz fusion music as well as your favorites from yesterday.

Every Tuesday night from 9 pm to 3 am, WHPK presents six hours of avant-garde, jazz-based free-form programming. From 9 to midnight, join host Leo Krumpholtz for "No Soap Radio." The show is experimental performance broadcasting using techniques of sound collage and self-hypnosis. An improvisational mix of avant-garde jazz, 20th century classical, and industrial noise, together with modern poetry and verbal extracts from daily life. Often features social satire in the context of conflicting sounds and images. Close your eyes and provide the video.

It is just not normal. Insane dogs screaming into a leaky bucket will only hurt your ears until you get used to it. And then you hear the crack of a totem, and they you hear the crack of a blind man's cane, and you cry in ecstasy and you die in ecstasy—but you believe in anomie. You believe in Paul Mason Fotsch. Tuesday night at midnight.

The WHPK Kangaroo Club Orchestra of the Air brings you Saturday morning cartoons from 6 to 9 am. This jazzfunk-noise ensemble includes John Bowin on lead guitar, Louis Songster on rhythm guitar, Russell Clark on bass, and Leo Krumpholtz on found objects.

ROCK

WHPK's blend of progressive rock begins each weekday morning at 3, and runs until 11:30 am Monday through Thursday, as well as all day Friday. Tune in and hear fine shows such as these:

Want to start your week off right? Then tune in to WHPK every Monday morning from 6 to 9 and hear Ed Baum play everything from hardcore to hip-hop. Guaranteed to get you up and moving.

John Pearson plays groovacious tunes from 6 to 9 am Tuesdays. Wake up and listen.

The Janes sell their souls for rock and roll every Tuesday morning at 9, and bring you socially responsible radio to boot. The best in subversive, psychedelic, and anarchist music, mixed with a few favorites from eras past for added fun and excitement.

Whether you're writing a paper or getting some love action, D.K. is playing the music for you, 3 to 6 am Wednesdays. The decline of civilization heard through the radioscopic introversion of the psychedelic wonderland is heard Wednesdays between the hours of 6 and 9 am. Rejective replacement of solemn understanding and obduration to the maximum operative potential is displayed in a musical, derisive, discursiveness.

Peace, Love, and Weltschmerz
—Phil X, Chris X ☺

David Lee brings you film scores, blues, R&B, electronic, experimental, avant-garde, African, dub, ska, and jazz-funk fusion, along with (yes, there's more) a bit of poetry and comedy, all between 6 and 9 am on Thursdays.

Now there's a reason to pull an all-nighter! The new "Brett and Rick Show," heard Friday mornings at 3, is a unique blend of rock and more rock, presented by just the type of crazy DJs you'd expect to find up at such an absurd hour.

Don't you just love it when someone blows in your ear as you wake up in the morning? Well, Bill is more than happy to move those airwaves. The music takes its own twists from the unknown '60s to the '80s, all from 9 to 11:30 am, Fridays.

Charter member of The Punk Rasta Low Riders from Hell, Scott can often be found in the Pump Room sipping espresso and munching petit-fours with the likes of Frank Sinatra and Sammy Davis Jr. When he's not out protecting the rights of the pathetic, Scott is playing his own peculiar brand of pop music on WHPK, so tune in every Friday at 11:30 for two-and-a-half hours of No-Holds-Barred Radio. P.S.—Due to previous engagement in the Poconos, Nikki, Wild Dog of the North, will be unable to join Scott for his weekly afternoon of fun.

From the Beatles and the Feelies to Patti Smith and Laurie Anderson, veteran DJ Dave Sullivan takes to the airwaves with his smooth blend of rock from 2 to 4:30 Friday afternoons. Dave's expert commentary makes his show accessible to the incidental listener, and essential to the musicophile.

Kent Yeglin brings on the weekend Fridays from 4:30 to 7 pm. A wild and often ironic exploration of the essence of R and R, barring nothing. Expect to hear difficult music, wholesome pop, nuggets from the past, and plenty of the latest music to keep you in the know. You can worship it, hate it, abuse it, or just simply ignore it, but do turn it on.

Jeff's Friday evening program, 7 to 9:30, varies from heavy, hardcore, self-indulgent, thematic programming, to avant noise, to harmless pop. Pre-punk, contemporary death music, minimalism, and South Asian music can also be heard. It all depends on the weather.

Be sure to tune in Randy Kelly's show, Friday evening from 9:30 to midnight. This is music for those who want to push the realm of the backbeat as far as it will go. Expect quite a bit of polyrhythms, nearly-forgotten pop classics, a touch of industrial noise, and anything else that can be slipped into the mix. The DJ politely declines to be restricted to a single beat and also throws in obscure folk and blues from time to time. A sucker for sweet, sad love songs in a minor key with a heavy beat.

Turn on the master crew, Ken Wissoker and Patrick Moxey, Wednesday and Friday nights at midnight for three hours of dance music. The show concentrates on hip-hop, but don't be surprised if you hear roots too. Always interesting and always a good time.

Art Cohen operates "The Musical Box," late Friday nights from 3 to 6 am. This is music for sapient beings: The best progressive rock from yesterday (e.g., Yardbirds, Henry Cow) and today, rock classics, and anything else that fits the mood.

R & B BLUES REGGAE FOLK

WHPK offers 24 hours of commercial-free R&B every weekend starting at 6 p.m. Saturdays.

Join Lee Collins Saturdays from 9 to midnight with the "Power Hour," the show that brings excitement to you and yours. Lee spins the best in upbeat rhythm and blues and takes requests too.

Catch Derrick J. every Sunday from midnight to 3 am for "The Sensuality Hour." This show includes ballads and love music. Also featured every two weeks will be a special guest from the music industry or the political forefront.

Join R&B host Bryan Williams for "The Quiet Storm," Sunday mornings from 3 to 6. You can enjoy three hours of love music from the '60s to the present, featuring "The Star Search" at 4:30—a half-hour devoted to your favorite artists.

Eugene Phillips brings you "The Musical Connection" Sunday afternoons from 3 to 6. The show is highlighted by "Flashback '60," where you can hear all the great hits from the '60s and '70s.

Dave Waldman presents three hours of blues starting every Monday evening at 9 on "The Evil Show." The show covers all phases of blues from the late 1920s on, with special emphasis on the Chicago blues of the 1950s.

"Radio Babylon" is WHPK's weekly six-hour reggae program, aired Saturdays at noon. Art Bailey and Bill Finley host this affair, which was nominated for Most Popular Reggae Program in the 1984 International Reggae Music Arts Awards. The dubs encompass the entire reggae spectrum, ranging from traditional music by the likes of Bob Marley to derivative forms by acts such as Denroy Morgan and the English Beat.

Fun and fine music are the rule every Monday and Wednesday evening from 6 to 8 when WHPK brings you folk music. Bluegrass, Old-Time, British Isles, Western Swing, and Country/Western are featured as well as many contemporary folk artists from the United States and around the world. Jim DeWan hosts "The Back Porch" Mondays. On Wednesdays, Ray Gude presents folk music, old and new, traditional and nontraditional, occasionally featuring live guests from the Chicago folk scene, spotlighting upcoming events.

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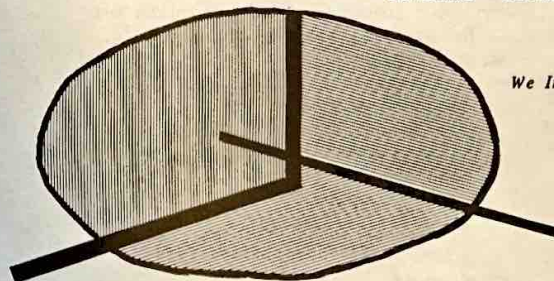
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While your brain feasts on the classics, the rest of you subsists on greasy sandwiches and soggy french fries. Your cerebrum is fed only the finest of "primary texts" while your body gets by on "Cliff Note" cuisine — food so overprocessed the original ingredients are unrecognizable.

It's time to correct this mind/body dualism. Come to Ida's Cafe and treat your *body* to come classics — fettucine Alfredo: tender pasta tossed with butter, cream and parmesan, or homemade deep dish chicken pie, chunks of chicken and fresh vegetables encrusted with flaky pastry, or spinach lasagna with layers of spinach, homemade tomato sauce and ricotta cheese. Ida's features fresh sandwiches, crisp salads, piping hot soups, daily specials and home baked desserts — all carefully prepared from the freshest ingredients.

Quality food for quality thought at Ida's Cafe.

IDA'S CAFE

First floor, Ida Noyes Hall.